

Year 7 English Curriculum Roadmap

Summer Holidays

Summer Half Term One: Finding Her Voice – Non-Fiction Reading and Writing
Prepare by researching the conventions of a speech, article, autobiography and letter.

End of Unit Assessment

Summer Half Term One: Revision and Skills Consolidation
Complete the knowledge retrieval quiz and revise the topics you were less confident on.

End of Year Exams

Retrieval: What does it mean for a character/voice to be marginalised?

Support: Go through your book and check for any spelling, punctuation and grammar mistakes. Correct in green pen.

Challenge: Research what 'feminism' means and the history behind this movement.

Retrieval: What are the key themes explored in 'Of Mice and Men' and 'Macbeth'?

Support: Use the model paragraphs and knowledge organisers that you have been given to help with your revision.

Challenge: Write an essay comparing how the theme of power is presented in two of the poems from the Character and Voice anthology.

Easter Holidays

Spring Half Term Two: Poetry – Character and Voice
Research different types of poems (e.g. haiku, sonnet...)

End of Unit Assessment

Spring Half Term One: Shakespeare – Macbeth
Research the plot and characters of this play and create biographies and timelines.

End of Unit Assessment

Challenge: Choose two poems from the anthology and compare/contrast the similarities/differences between them.

Support: Use your poetry glossary.

Retrieval: What different characters have you studied this year? How have they used their voices?

Challenge: Could Lady Macbeth be read as a fourth witch? Respond using quotes and key context.

Support: Watch scenes on YouTube.

Retrieval: What is the difference between a monologue and a soliloquy?

Christmas Holidays

Autumn Half Term One: Creative Writing – Fantasy

Prepare by researching the characteristics of fantasy fiction and practising writing your own.

End of Unit Assessment

Autumn Half Term Two: Novel Study – Of Mice and Men

Prepare by reading a summary of the text. Research the social/historical context of the novel (1930s America).

End of Unit Assessment

Retrieval: What makes a good story?

Support: Use your annotated extracts, planning grids and teacher examples to help.

Challenge: Read the books that we have looked at briefly in class.

Retrieval: Plot a narrative arc for the story.

Support: Use your plot summary, sentence starters and vocabulary banks to help you.

Challenge: Write a story about the most frightening moment in your life.