SUMMER TERM 1: Surrealism

End of Unit Assessment

SUMMER TERM 2: Surrealism

Artist research pages and responses, Half Term Jesign ideas - inspired by sketchbook work. Demonstrate visual language

To understand how to develop and refine on initial design. Create final piece planand have clear meaning and message

Easter Holidays

SPRING TERM 2: Surrealism

Intro to surrealism, understanding of formal elements, tonal range, surreal mood board images, develop skills in mixed materials

End of Unit Assessment

Half Term Create a lino print inspired by natural forms, to make creative designs in

printmaking when designing and printing an image

End of Unit Assessment

AUTUMN TERM 1: Shape, Line and Tone

Explore natural forms in a range of media, tonal range and how to use a range of sketching pencils, use pen fine liner – texture pattern and line

End of Unit Assessment

Half Term

AUTUMN TERM 2: Texture, pattern and line

Understand how to create an artist research page incl. analysis and interpretation of artwork. Intro to artist

Karl Blessfeldt Monoprinting



SPRING TERM 1: Acrylic Pain techniques





Christmas Holidays